

**International Conference on “Hong Kong as Method”(7-9th Dec 2014)
The University of Hong Kong**

Sponsored by the China-West SRT and the Louis Cha Fund in the Faculty of Arts, The University of Hong Kong , Emerging Strategic Research Theme (Law, Literature, Language).

Co-organized by the Comparative Literature Department and Hong Kong Studies, Center for the Study of Globalization and Cultures (CSGC), HKU

7 December 2014 - Rayson Huang Theatre

15:00 - 17:00 Public Seminar: Chan Koonchung, Leo Ou-fan Lee (CUHK), Chair: FUNG, Anthony Y.H. (CUHK). Medium: Cantonese

8 December 2014 CRT4.36, Run Run Shaw Tower, Centennial Campus, HKU (Venue Updated)

8:45 - 9:15 **Registration**

9:15 - 9:30 **Opening Remarks: Dean of Faculty of Arts**

9:30 - 10:30 **Keynote Speech (1): Meaghan Morris(USyd)**

10:30 - 10:45 Break

10:45 - 12:15 **Panel 1: The Legal Subject** Chair: Prof Chris Hutton(HKU)

1. Janny Leung (HKU), “Language Politics in Postcolonial Hong Kong”
2. Kimberley Tao (HKU), “Understanding the Transgender Marriage Case *W v Registrar of Marriages through Ms W’s Voice*”
3. Matthew Yeung (HKU), “Miscommunication in Common Law: A Case Study of an Unrepresented Litigant in Postcolonial Hong Kong”

12:15 - 13:30 Break

13:30 - 14:30 Keynote Speech (2): Ackbar Abbas(UCI), “From Martingales to Nightingales: On Method and the Event”

14:30 - 16:00 **Panel 2: Multiple Identities** Chair: Prof John Carroll(HKU)

1. Eva Man (HKBU), "Hong Kong Pavilion at the Venice Biennale as Method: The Case of Lee Kit"
2. John Erni (HKBU), "The Curious Lives of the 'Included-outs' in Hong Kong"
3. Daisy Tam (HKBU), "Towards a Parasitic Ethics: The Filipino Population and Hong Kong"

16:00 - 16:15 Break

16:15 -18:15 **Panel 3: Gender/Queer Politics** Chair: Prof. Elaine Ho(HKU)

1. Lucetta Kam (HKBU), "Return, Come Out: Queer Lives in Postcolonial Hong Kong"
2. Paris Lau (PolyU), "The Space of Queer Identity/Nonentity as a Method to Perceive the Disappearing HK"
3. Gina Marchetti (HKU), "Hong Kong as Feminist Method: Analyzing Gender/Sexuality in Films by Women in the HKSAR"
4. Winnie Yee (HKU), "Worlding Hong Kong Poetry: Revisiting City at the End of Time (2012) & The Flying Coffin (2007) in the Context of Globalization"

9 December 2014 CRT4.36, Run Run Shaw Tower, Centennial Campus, HKU (Venue Updated)

9:00 - 10:30 **Panel 4: Filmic Imaginaries** Chair: Prof. Esther Yau(HKU)

1. Vivian Lee (CityU), "Unpacking the Local: Decolonization and Relocalization in Post-CEPA Hong Kong Cinema"
2. Kenny Ng (OUHK), "Censorship at Work: How to do a cultural history of colonial Hong Kong?"
3. Marco Wan (HKU), "Thinking about Legal Change in Hong Kong through Film"

10:30 – 10:45 Break

10:45 - 12:15 **Panel 5: (Global) Modernity** Chair: Prof. Kendall Johnson(HKU)

1. Petula Ho (HKU) "Hong Kong Politics as a Starting Point for Investigating Masculinity"

2. Eric Yu (HKIEd), “Everyday Modernity in Hong Kong Horror”
3. Desmond Sham (Goldsmith), “Hong Kong as a Port City”

12:15 -13:30 **Break**

13:30 - 14.30 **Keynote Speech (3): Stephen Chan(LN)**

14:30 - 15:30 **Panel 6: Social Discourses** Chair: Prof. Timothy O’Leary(HKU)

1. Law Wing-sang (LN), “Populist imaginations and practices: the recent rise of radical ‘right-wing’ political campaigns in Hong Kong”
2. Mirana Szeto (HKU), “Rereading Hong Kong Coloniality through the Cultural-Spatial Turn of Social Movements”

15:30 - 15:45 Break

15:45 - 16:45 **Panel 7: Alternative Citizenships** Chair: Prof. Lui Tai-lok(HKIED)

1. Chen Yun-chung (LN), “Rethinking Hong Kong through activism”
2. Gordon Mathews (CUHK), “Asylum Seekers in Hong Kong: Truths, Lies, and Methods.”

16:45 – 18:15 **Roundtable Discussion** Chair: Prof. Shu-mei Shih(HKU)

May Bo Ching(SYSU), Sebastian Liao(NTU), Kim Tong Tee(NSYSU),
Sebastian Veg(CEFC)

18:15 -18:30 **Concluding Remarks**